



Reviews

“[Nicolas Radulescu is] as familiar with baroque repertoire as with contemporary music, with Viennese Classicism as well as with the great romantic works. [...] I am convinced that he will make his way. He has deserved a career - as only few of his generation do.”

(Martin Sieghart)

“The KUG orchestra was at its best under the baton of [...] Nicolas Radulescu, whose conducting was based upon profound technique and high musical understanding.”

(Clemens Anton Klug, *Kleine Zeitung*; on the performance of Messiaen's *L'Ascension*)

“Nicolas Radulescu enjoyed César Franck's d-minor symphony as much as the orchestra of the Music University, which was led to him to an expressive climax with a richness of gestures – one should take notice of this young maestro.”

(Clemens Anton Klug, *Kleine Zeitung*)

“Vanity seems foreign to the young maestro's nature. This musician is the exact opposite of those black-clad demigods who trigger the human reflex of awe with all their hair gel, transfigured facial expressions and auras of genius. [...] He explains, recounts, using body and baton, and very quickly gets the ensemble to the point where he wishes it to be. [...] Radulescu has a rhetoric talent which, in an imaginative and image-rich way, makes the musicians relate to the compositions so well that they [...] reach peak form.”

(Elisa Gregor, *Wiener Zeitung / Wiener Journal*)



Biography

Nicolas Radulescu, born into a German-American family of musicians, gained his first orchestral experiences during his piano and cello studies in Vienna. While studying musicology and dramatics at the University of Vienna he specialized in Early Music (viola da gamba and harpsichord), and in contemporary music. After visiting numerous masterclasses (e.g. by the Hilliard Ensemble) he embarked on a busy concert schedule, also giving classes in music history for Vienna programs of Brigham Young University.

After receiving his first conducting lessons from his father Michael Radulescu, a pupil of Hans Swarowsky, he proceeded to study conducting at the Graz Music University with Martin Sieghart, Wolfgang Bozić and Johannes Prinz, gaining his degree with distinction.

In the course of his intensive work as a conductor, as a répétiteur and as a continuo player he has appeared at the Mozart in Reinsberg festival, with the Wiener Singverein, the Wiener Kammeroper and the Musikwerkstatt Wien. He has conducted the orchestras of the Graz Music University, the Savaria Symphony Orchestra Szombathely, the Tonkünstlerorchester Niederösterreich and the Arnhem Philharmonic Orchestra. From 2007 through 2011 he has been the acclaimed conductor of the Graz University Orchestra, bidding his farewell with a concert tour to Turkey in March, 2011. In autumn, 2010, he has conducted Sinfonietta Baden for the first time.

Since 2004 he conducts the Camerata Medica, Vienna, since 2007 he is the director of the Graz Academic Philharmonic Orchestra and of the international chamber orchestra Camerata Pannonica, since 2010 of the Franz Schmidt Chamber Orchestra. Since 2006 he teaches at the Graz Music University, in 2009 as assistant of Martin Sieghart in his conducting class.

www.nicolas-radulescu.com